

“We make music late at night in a converted barn at the base of a small mountain.”

The Spider Ferns create dark, sophisticated electronic pop with heavy downtempo beats and striking, seductive vocals. Known for their spellbinding performances, the band combine large scale, illuminated textile installations into their shows, masterfully transporting their audiences and solidifying the band as both an aural and visual powerhouse.

The pair have been referred to as 'one of the most mesmerizing duos in the history of Seattle Rock.' -*Nadamucho.com*. Their music fuses a rich tapestry of heady lyricism, washing over a backdrop of dark beats and carefully crafted, atmospheric landscapes. Alex Faulkner, *The Drainage / Faulkner Review U.K.* describes their sound as having an “...other-worldly quality that is strikingly original in its blending of genres...the overall effect is hypnotic and, like any good work of art, it creates it’s own world and takes you inside it.” Dave Segal of The Stranger has said of the band, “The Spider Ferns...record gleaming, sensual songs that split the difference between trip-hop and dreamy pop... “Soon Enough” features Kelly’s silky, languid vocals hovering over the the pair’s artfully minimalist compositions that deploy keyboards, guitar and bass. It’s a stripped-down urban sound, created in the boonies, designed to give you the shivers.” Tony Kay, journalist for City Arts Magazine says of their most recent EP “*Safety*”, “Kelly Fleeks’ lovely trill of a voice- think Kate Bush at the cusp of innocence lost- provides the anchor for The Spider Ferns’ fluidly grooving, sensual electronic pop.”

Formed in 2012 as an experimental lo-fi project, The Spider Ferns are Kelly Fleek: Vocals / Bass / Guitar / Wavedrum and Alton Fleek: Guitar / Bass / Keys / Programming. The duo divides their time between two worlds, living both in a converted barn on 6 woodland acres and a secluded bungalow in Seattle. The band first released the live, lo-fi album “*Star Crossed*” [2013] that was recorded in their barn north of Seattle in one take. “*Star Crossed*” was viewed by the pair as a workbook and catalyst for their emergence as an electronic band. Their debut electronic album “*Soon Enough*” [2015] established the band as powerful new force in the Seattle music scene. “*Safety*”, the duo’s recently released EP [2016] delves further in actualizing and fully owning their sound. Both releases garnering local, national and international accolades.

This duo continues to share the stage with national and international notable acts that include Erik Blood, Vox Mod, Ringo Deathstarr, Purple, Midday Veil, Dengue Fever, Public Service Broadcasting, Crooks on Tape, MRCH, Wild Powwers and SXSW international favorites, JoyCut. The Spider Ferns have enjoyed rotation on KEXP,

NWCZ, RKC Rock Radio, KUGS and more. Festival appearances have included Capitol Hill Block Party, Fisherman's Villiage Festival, Big Building Bash, Phoenix Festival, South Side Social and Sonic Fest. The Spider Ferns will tour the U.S. and Europe in in support of "*Safety*" in 2016 and are currently recording a follow-up full length album, "*In The Silence*" to be released later this year.