

Seattle Electronic Trip-Rock band [The Spider Ferns](#) today share review copies of their upcoming EP *Safety*, the band's first release since their 2015 debut *Soon Enough*, which combed dark, sophisticated electronic pop with heavy downtempo beats and striking, seductive vocals. The five tracks on *Safety* add live drums, strings and layers of beats to the band's rich sonic palette, pushing their sound footprint further while still maintaining a minimalist expression.

Media can hear *Safety* via the following private link to the band's SoundCloud page:

<https://soundcloud.com/thespiderferns/sets/the-spider-ferns-safety/s-XGPUb>. CD copies are available as well.

Safety will be released publicly on Friday, Jan. 29, 2016 via the band's [BandCamp page](#) and at Seattle area record stores, the day after the group celebrates its release at Seattle club [Chop Suey](#) with support from [Midday Veil](#), [Erik Blood](#) and [DJ Explorateur](#) with visuals [from CTPAK Records](#) film crew VJ's and Kevin Blanquies.

The Spider Ferns Online

- <http://www.thespiderferns.com/>
- <https://www.facebook.com/thespiderferns>
- <https://twitter.com/thespiderferns>
- <https://www.youtube.com/user/thespiderferns>
- <https://soundcloud.com/thespiderferns>
- <https://thespiderferns.bandcamp.com/>
- <https://instagram.com/thespiderferns>

Accolades for The Spider Ferns

"The Spider Ferns... record gleaming, sensual songs that split the difference between trip-hop and dreamy pop..." – *The Stranger*

"Kelly Fleeks' lovely trill of a voice- think Kate Bush at the cusp of innocence lost- provides the anchor for The Spider Ferns' fluidly grooving, sensual electronic pop." -City Arts Magazine

"If you were in space, working on a giant satellite, fusing gears, welding sheets of metal, the giant black expanse of the universe before your eyes, stars dotting the void like diamonds on steroids, you'd want The Spider Ferns in your ears, bumping their skeleton-bone rhythms and piercing-lipstick vocals. – *The Monarch Review*

"It is music that has grown organically and naturally, joyously unconstrained by commercial considerations... Every discerning music fan should seek out this album and take a trip down the rabbit hole with The Spider Ferns." – *The Drainage*

"Start with a trippy base of electronic swirls, dark chord progressions and toss the dreamy, alt-pop vocals of Kelly Fleek on top of it, and you get the interplanetary sounds of *The Spider Ferns*. They're already known for their out-of-this-world sound, and their new release *Safety* solidifies them as a force to be reckoned with in the musical landscape... It's always refreshing to hear a band that has not only found their sound and style, but owns that sound and dives in to create music that increases in quality with subsequent releases. *SAFETY* is no exception." -Northwest Music Scene

